THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1195 *Wednesday, Oct.* 5, 1825. *Price* 1*d.*

English Opera-House.

A NUMEROUS audience assembled to witness *The Shepherd Boy*. We have already noticed this piece at length, yet we cannot omit an opportunity of repeating our approbation of Keeley and Bartley, who, in their respective characters, were peculiarly effective. Of course Miss Kelly's *Alexis* was the feature of the piece, and we wish Miss Goward had more feature for her part. *Free and Easy*, and *The Rival Soldiers*, made up the evening's entertainment, and contributed to the high satisfaction of those who can sit out the same things *ad æternitatem*.

Haymarket Theatre.

Paul Pry, Deaf as a Post, and *A Roland for an Oliver*, drew an excellent house here last night.

Drury Lane Theatre.

BE it known, that at at the west end the piece that is now playing at Drury Lane, is *Faustus*, but among citizens, and newly emancipated apprentices and linen-draper's assistants, nothing less terrible than *The Devil and Dr. Faustus*. Nothing can be more adept than the judicious distinction that is here made, as it would play the devil, if the devil played among the fashionable "*Hells*," and nothing would be worth seeing among the latter gentlemen less than the devil himself. After all, however, the piece was still attractive, and if we might be allowed to pursue the subject, it will not be denied that the composition was devilish well got through on the part of Mr. Wallack and Mr. Harley—diabolically by Miss Graddon and Mr. J Russell—the crowd made the *tout en semble* devilish hot, and the demoniacal choruses were fraught with pomp, sulphur, and horror. Mr. Wallack's king-scene cannot, notwithstanding the praise we have awarded him generally, be admired; there is a coldness about his discovery, that ill accords with the warmth of situation he ought to anticipate. When shall we have done with *Der Freischutz*?—Music, action, fire, and smoke, all *Der Freischutz*, *Der Freischutz* to the end of the chapter. Mrs. Davison's *Nell*, in the Farce, lacked somewhat of the archness she could once, with winning sweetness, throw into the part; yet she was effective, and is an acquisition to the comic department of this corps, which, be it said, is by no means overcharged.

Macready is engaged at Drury—Mr. Kenney, the dramatist, succeeds Mr. Reynolds, as reader, and adapter of plays at this theatre. A Miss Stafford has appeared at Doncaster, as *Rosina*, with great success.—Madame Catalani will sing in the regular Operas, during the ensuing season at the King's Theatre.

Theatre Royal, Codent Garden.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr BAKER, Conrad, Mr EGERTON,
Caspar, Mr COOPER,
Herman, Mr J. ISAACS, Hans, Mr TINNEY,
Wilhelm, Mr PEARMAN,
Mathew, Mr LEY, Killian, Mr KEELEY,
The Black Huntsman of Bohemia, Mr EVANS,
Christopher, Mr BLANCHARD,
Wild Witch of the Glen, Mr T. COOPER,
Hermit of the Forest, Mr CHAPMAN,
Mariana, Miss J. SCOTT, Elena, Miss HENRY,
Bertha, Miss PATON, Lena, Miss LOVE.

After which, the new Piece, called,

The Ramsbottoms at Rheims.

A Local Sketch, in two acts, to introduce the

Coronation of Charles Xth.

Mr Ramsbottom, Mr BARTLEY, Daffodil, Mr MEADOWS,
Captain O'Connor, Mr CONNOR,
Mr Philander Postscript, Mr KEELEY, Ruse, Mr JONES,
Sharkley, Mr BAKER, Dapper, Mr MEARS,
Mr Espion, Mr HORREBOW,
Auguste, Mr DURUSET, Gens D'Armes, Mess. O'Brian, & Ryals,
Mrs Ramsbottom, Mrs DAVENPORT.
Miss Lavina, Miss HENRY.

In Act II.—A GRAND PROCESSION.

On Friday, The Honey Moon.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

JUVENILE GENIUS!—Master Lynass, the celebrated Young Artist, cuts out the most strikingly correct and spirited Likenesses, in the short space of Ten Seconds! without Drawing or Machine, but with common Scissors only!—Gothic Hall, 7, Haymarket—Open from 10 till 5, and from 7 till 9.

☞ DARK EVENINGS.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer.*

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Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir H. Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Lady Almeria, Milford, Mrs GLOVER,
Mrs Rosemore, Mrs DAVISON,
Miss Rosemore.....Miss P. GLOVER,
Miss Leech, Mrs W. CLIFFORD.

To which will be added, the Comedy of

PAUL PRY.

Col. Hardy, Mr WILLIAMS, Paul Pry, Mr LISTON,
Simon, Mr ROSS, Servant, Mr JONES,
Frank, Mr RAYMOND, Witherton, Mr POPE,
Somers, Mr W. JOHNSON, Stanley, Mr DUFF,
Harry Stanley, Mrs WAYLETT,
Grasp, Mr LEE, Doubledot, Mr C. JONES,
Mrs Subtle, Mrs GLOVER,
Eliza, Miss P. GLOVER, Marian, Miss A. JONES,
Phœbe, Madame VESTRIS.

To conclude with,

Sleeping Draught.

Doctor Vincolo, Mr WILLIAMS,
Farmer Bruno.....Mr WILKINSON,
Popolino, Mr HARLEY,
Rinaldo, Mr RAYMOND, Gabriotto, Mr ROSS,
Yaldo, Mr EBSWORTH,
Francesca, Miss A. JONES, Nonna, Mrs HUMBY.

To-morrow, Paul Pry, with The Deaf Lover, and Family Jars.

Fashionable Exhibitions.—Open Daily.

THE CELEBRATED EXHIBITION OF ANCIENT ARMOUR of every Nation, including the suits furnished for the Coronation of His Majesty; Gothic Hall, 7, Haymarket, next the little Theatre. In this grand Collection, is the splendid Armour of the Giant Albert, rich shields, helmets, swords, guns, pistols, halberts, &c. &c.

THE Tomb of Bonaparte at St. Helena, with the Ceremony observed at his Interment, displaying 2,000 Figures, is just added to MARSHALL'S PERISTREPHIC PANORAMA, which now represents 13 Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exhibitions, from 10 till 4.—Evening ditto, at 7 and half-past 8.

Theatre Royal, English Opera House.

LAST NIGHT OF THE SEASON.

This Evening, the Opera of

Broken Promises;

Captain Edward Fairfield, Mr THORNE,
Mr Fairfield, Mr BARTLEY, Charles Fairfield, Mr BROADHURST.
Colonel Coolard, Mr WRENCH, Bagwell, Mr W. BENNETT,
Corporal Balance O'Connor, Mr POWER,
Mrs Woodland, Miss GRAY, Susan Roseby, Miss KELLY.
Lousia, Miss NOEL, Emma, Miss HAMILTON,
Margery, Mrs JERROLD, Betty, Mrs J. WEIPPERT.

At the end of which, Mr BARTLEY, will deliver the

THE FAREWELL ADDRESS

OF THE SEASON.

After which,

A MUSICAL OLIO.

'*Tyrant, soon I'll burst thy chains.*'..Miss Noel.
'*March to the Battle Field,*'.....Mr Thorne.
'*Orynthia, my beloved,*'.....Mr Nelson.
The Three Part Comic Medley.....Mr Sloman.
'*My ain fire-side!*'.....Mr Broadhurst.
'*Should he upbraid,*'.....Miss Goward.
'*The Wolf,*'.....Mr Nelson.
'*Sing, sing, Music was given*'.....Mr Broadhurst.

To conclude with the Musical Entertainment of

THE PADLOCK.

Don Diego, Mr TAYLEURE,
Leander, Mr THORNE, Mungo, Mr SLOMAN,
Scholars, Mess. Deering, and Lodge.
Leonora.....Miss GOWARD,
Ursula, Mrs TAYLEURE.

, *The Weekly Dramatic Register*, (No 39) compiled from *The Theatrical Observer*, forms a cheap and complete History of the Stage, it is published every Saturday, at the Office, 6, Denmark-court, and may be had, by order of all Booksellers and Newsmen.—Price Three-half-pence.